

Perspectives On Argument By Nancy Wood

A Rulebook for Arguments
Crosslinguistic Perspectives on Argument Structure
Argument by Hon. Chauncey M. Depew ... Before the Assembly Railroad Committee, Against the Railroad Commission Bills, and the Anti-freight Discrimination Bills, in the Assembly Chamber, Thursday, March 9th, 1882
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Liberal publication dept
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from academic writing to personal and public discourse the need for good arguments and better ways of arguing is greater than ever before this timely fifth edition of a rulebook for arguments sharpens an already classic text adding updated examples and a new chapter on public debates that provides rules for the etiquette and ethics of sound public dialogue as well as clear and sound thinking in general

this book offers a unique interdisciplinary perspective on argument structure and its role in language acquisition the volume is the outcome of an integrated research project and comprises chapters by both specialists in first language acquisition and field linguists working on a variety of lesser known languages drawing on a broad range of crosslinguistic data crosslinguistic perspectives on argument structure integrates important contemporary issues in linguistics and language acquisition

this book presents reflections on the relationship between narratives and argumentative discourse it focuses on their functional and structural similarities or dissimilarities and offers diverse perspectives and conceptual tools for analyzing the narratives potential power for justification explanation and persuasion divided into two sections the first part under the title narratives as sources of knowledge and argument includes five chapters addressing rather general theoretical and characteristically philosophical issues related to the argumentative analysis and understanding of narratives we may perceive here how scholars in argumentation theory have recently approached certain topics that have a close connection with mainstream discussions in epistemology and the cognitive sciences about the justificatory potential of narratives the second part entitled argumentative narratives in context brings us six more chapters that concentrate on either particular functions played by argumentatively oriented narratives or particular practices that may benefit from the use of special kinds of narratives here the focus is either on the detailed analysis of contextualized examples of narratives with argumentative qualities or on the careful understanding of the particular demands of certain well defined situated activities as diverse as scientific theorizing or war policing that may be satisfied by certain uses of narrative discourse

deals with one fallacy explaining what the fallacy is giving and analysing an example outlining when where why the particular fallacy tends to occur and finally showing how you can perpetrate the fallacy on other people in order to win an argument

this book provides a practical and accessible way of evaluating good and bad arguments used in everyday conversations by applying normative models of dialectical interactive argumentation where two parties reason together in an orderly and

cooperative way using case studies the author analyzes correct and incorrect uses of argumentation on controversial issues that engage the reader's interest while illustrating points in a practical way Walton gives clear explanations of the most common errors and tricky deceptions traditionally called fallacies that can trip up an unwary arguer

argumentation is often understood as a coherent set of western theories birthed in Athens and developing throughout the Roman period the Middle Ages the Enlightenment and Renaissance and into the present century ideas have been nuanced developed and revised but still the outline of argumentation theory has been recognizable for centuries or so it has seemed to western scholars the 2019 Alta Conference on Argumentation co-sponsored by the National Communication Association and the American Forensic Association aimed to question the generality of these intellectual traditions this resulting collection of essays deals with the possibility of having local theories of argument local to a particular time a particular kind of issue a particular place or a particular culture many of the papers argue for reconsidering basic ideas about arguing to represent the uniqueness of some moment or location of discourse other scholars are more comfortable with the western traditions and find them congenial to the analysis of arguments that originate in discernibly distinct circumstances the papers represent different methodologies cover the experiences of different nations at different times examine varying sorts of argumentative events speeches court decisions food choices and sound explore particular personal identities and the issues highlighted by them and have different overall orientations to doing argumentation scholarship considered together the essays do not generate one simple conclusion but they stimulate reflection about the particularity or generality of the experience of arguing and therefore the scope of our theories

the primary focus of the updated second edition has not changed it embraces the narrative or storytelling approach to the study of argumentation the first section introduces readers to rhetorical theorists and their principles these significant contributions to the field of argumentation and debate include Aristotle's views on audiences and the ethical character of an advocate Burke's dramatic theory of communication Brockriedes metaphorical image of arguers Fishers narrative paradigm Mills guidelines for testing the causal correlation Perelman and Olbrechts-Tyteca's conception of a universal audience Rokeach's definition of values and Toulmin's model for developing and analyzing argument claims and his conception of arguments as field dependent Hollihan and Baaske's discussions of these ideas and their applications are easy to follow unencumbered by technical jargon and illustrated with engaging examples drawn from current and well-known historical events the key to the success of this text is the author's ability to show readers how foundational principles of argumentation are used in a variety of real-world situations the second section covers specialized contexts such as academic debates courts of law politics business and organizations and interpersonal relationships activities that stimulate critical thinking and the implementation of the ideas discussed are provided

at the end of each chapter

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